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| **LEENAM LEE (b. 1969)** | | | |
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| **Education** | | | |
| 2017 | | DFA in graduated Fine Arts, Chosun University, Gwangju, Korea | |
| 2011 | | Completed DFA courses Graduate School of Communication & Arts, Yonsei University, seoul, Korea | |
| 1997 | | Master of Art, Chosun University, Gwangju, Korea | |
| 1995 | | BFA in Sculpture, Chosun University, Gwangju, Korea | |
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| **Awards** | | | |
| 2021 | | | 14th 2020 A.N.D Award(Award for New Digital Award) Digital Media&Service/Digital Contents sector Grand Prix Award  1st ARTKOREA-TV Artist of the Year Award in Media |
| 2018 | | | 7th ‘Seoul Good Light Award’ Media Façade contents division a grand prize winner |
| 2017 | | | The 3rd NanjingInternational Art Festival Best Artist Award & Audience Award |
| 2010 | | | 22 th Sun Gallery Art Award |
| 2009 | | | Yong Artist of the Year Award from The Korean Artist's Day |
| 2005 | | | Artist of the Year Award Grand Prize  Yong Artist of the Year Award from Gwangju Museum of Art  Gwangju Shinsegae Art Competition Grand Prize |
| 2002 | | | The 8th Gwangju ART Prize  Selected as a Ha Jung-woong Artist |
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| **Solo Exhibitions (about 80 times)** | | | |
| 2022 | | Shine like stars forever and ever (gallery Now, Seoul)  LEE LEE NAM Media art Exhibition “2022 Hwaseong Odysseia” (Hwaseong ACT ground) | |
| 2021 | | The 30th Korea-Latvia diplomatic relations anniversary 'LEE LEE NAM : The Rising of Roots (Embassy of Latvia in Korea, Riga, Latvia)  Jeonnam International SUMUK Biennale Special Exhibiton ‘LEE LEE NAM, Consolation of Life (Hampyeong Museum of Art, Hampyeong-gun, Jeollanam-do)  The Breath of Life (Savina museum,Seoul)  The Signal of Light : LEE LEE NAM (Madrid Serreria Belga external façade, Madrid, Spain)  LeeLeeNam:Signal of Light (LIBRARY OF THE FIRST PRESIDENT OF THE REPUBLIC OF KAZAKHSTAN – ELBASY, Nur-Sultan, Kazakhstan)  120 Years of Diplomatic Relations Between the Republic of Korea and the Kingdom of Belgium Media art Exhibition (Korean Cultural Center Brussels, Brussels, Belgium) | |
| 2020 | | He’s been here...Postmodern Aura In Lee Lee Nam (Metaphysical Gallery, Taiwan) | |
| 2019 | | Lee Lee Nam, Encounter of Light (Seoul Botanic Park, Seoul, Korea) | |
| 2018 | | A Path to Peace (Mars Media art center, Moscow, Russia) | |
| 2016 | | UPDATE 6 (ZEBRASTRAAT Museum, Gent, Belgium)  The Lights Of Signal (Whitebox museum, Beijing, china)  At the rising of the roots (Ando Fine Art Gallery, Bellin, Germany)  lee lee nam’s ‘Good morning Digital’ (jeorgetown festival, penang, Malaysia) | |
| 2015 | | Good night Analog Good morning Digital (The Korea society gallery, New York, USA)  Kigali National Holiday Exhibition (Embassy of the Republic of Korea to the Republic of Rwanda) | |
| 2014 | | Reborn Light (Gana Art Center, Seoul, Korea) | |
| 2013 | | Good night Analog Good morning Digital (Kwai Fun Hin Art Gallery, Hong Kong, China / Artmia Gallery, Beijing, China) | |
| 2012 | | Goodnight Analog Good morning Digital (Gwangju museum of art, Korea)  Korean Eye Exhibition in New York Design Center, New York, USA)  A Conversation between Monet and Sochi (Kalamazoo Museum of Art, Michigan, USA) | |
| 2011 | | Les Peintures Vivantes (Artcenter Nabi, Seoul, Korea) | |
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| **Selected Group Exhibitions (about 800 times)** | | | |
| 2022 | | Gwangju Museum of Art-Our Step, Our Hope (Art space San Antonio, USA)  The Moment We Encounter (Suwon Museum of Art, Suwon)  Fission - Globalization Wave of Digital Art (Guizhou Museum, Guizhou, China)  Sympathy : Looking at Korean Contemporary Art (Yewoon gallery, KOREAN CULTURAL CENTER, Beijing, China)  One Inspiration : The Hangeul that Yoon Dongjoo loved (Ministry of Korean Cultural Center, Budapest, Hungary)  Nam June Paik, LEE LEE NAM : IN PROGRESS (DAEJEON SHINSEGAEGALLERY, Daejeon) | |
| 2021 | | Bright New World : In Radiance and Splendor (Cheongju Museum of Art, Cheongju)  The form observation note expressing the thing of the artist (The Jeju Province Art Museum, Jeju- do)  Women`s march (Osan museum of art, Osan)  Border Crossings. North and South Korean Art from the Sigg Collection (Bern Kunstmuseum, Switzerland)  Exhibition in celebration of the Opening of Jeonnam Museum of art ‘Beneath the Mountain, Along the Water’ (Jeonnam Museum of art, Gwanyang, Jeollanam-do) | |
| 2020 | | ONE INSPIRATION –The Very First Ideas from Korean Tradition and Culture (The Royal Lazienki Museum, Poland)  2020 MUSEUM WEEK (Gwanghwamun, seoul)  UNESCO-KOREA Building Peace Together for 70Years (National Museum of Korean Contemporary History / Korean National Commission for UNESCO, Seoul) | |
| 2019 | | LG Electronics Inc. X LEE LEE NAM Collaboration ‘ISE(IntergratedSystemsEvents)’ (Amsterdam, Netherlands)  Film & Arts, ‘Rise of Roots’ (Starr cinema, Tate Modern Museum, London, UK)  **Korean Video Art From 1970s To 1990s : Time Image Apparatus (The National Museum of Modern and Contemporary Art, Korea)**  Special Exhibition of ‘Ink Spirit’ (Jeonbuk Museum of Art, Jeollabuk-do Wanju)  Suwon Hwaseong Project 2019 ‘SEONG:Fantastic City (Suwon Ipark Museum of Art, Gyeonggi-do, Suwon)  Hanguk-Hwa, Mindful Landscape (Dajeon Museum of Art, Dajeon)  Into the Light (HTC CORPORATION Tipei, TAaiwan) | |
| 2018 | | Inter-Korean Summit Exhibition ‘Peace a New Future’ (Panmunjeom-Joint Security Area, Paju, Korea)  Media Art Exhibition for NAM JUNE PAIK & LEENAM LEE (KAIST, Daejeon, Korea)  Survivances (Cernuschi Museum, Paris, France)  Mind Temple (MoCA shanghai, China)  Beyond the Horizon (Sao Paulo, Brazil)  Sarajevo Winter Festival 2018 (Sarajevo, Bosnia Herzegovina) | |
| 2017 | | Istanbul Biennale Special Exhibition ‘taste of tea’ (Haydrapasa Railway Station, Istanbul)  Homage or Options space, Old Academy of Fine Arts, Academy of Design, Russia Cyberfest (St. Petersburg, Russia)  The 3rd Nanjing International Art Festival 'Historicode:Scarcity and Supply' (Baijia Lake Museum, Nanjing, China)  It’s a wonderful digital life! (EDF, Paris, France)  Moving KOREA Exhibition (KCC Philippines, Philippines) | |
| 2016 | | BILL VIOLA-LEE LEE NAM (Saint-Jacobaskerk, Gent, Belgium)  Busan Biennale ‘Hybridizing earth- Google Arts & culture’ (F1963, Busan, Korea)  Gardens Of The World (Museum Rietberg, Zurich, Switzerland)  MOTHER-OF-PEARL LACQUERWARE FROM KOREA (Asian Art Museum, San Francisco, USA)  good morning digital (Jeorgetown festival, penang, Malaysia)  Höhenrausch (Thrill of Heights)–Other Angels, OÖ Kulturquartier (Energie AG, Linz, Austria)  Please Return to Busan Port (Vestfossen Museum, Vernissage, Norway)  Ningbo International Contemporary Art Exhibition (ningbo, china) | |
| 2015 | | 2015 Venice Biennale Special Exhibition ‘PERSONAL STRUCTURE’ (Palazzo Bembo, Venice, Italy)  Flowers to Forest (The Nelson-Atkins Museum of Art, Kansas City, USA)  Have a Good Day, Mr.Kim! (Michael Horbach Foundation, Germany)  Singapore Open Media Art Festival 2015 (Gillman Barracks, Singapore)  Hokkaido, Korea Art Exchange Exhibition (Continental Gallery, Sapporo, Japan) | |
| 2014 | | START ART (Saatchi Gallery, London, UK)  Simultaneous Echoes (Fortabat Museum, Argentina)  Hello, Chosun’s Art Masters (Brisbane, Australia)  Heritage, Legacy and Light (UNESCO IN PARIS, France) | |
| 2013 | | All about Korea (White Box, Munich, Germany)  AMMA UMMA! (India International Centre, New Deli, India)  Korean-Indonesian Artists Exchange Exhibition (Jakarta**,** Indonesia)  ‘Creative vision’ The Smithsonian Institution (Washington D.C., USA)  A Soldier's Tale (60 years of memories, 130 years of friendship) (London Asia house, UK)  Korean Contemporary (Schultz Contemporary, Berlin, Germany | |
| 2012 | | Mudeung myths(Today Art Museum, Beijing, China)  Henan, Zhengzhou, China  The Special Exhibition of Arts Council Korea 'Re Booting' (Yan Haung Art Museum, China) | |
| 2011 | | Chengdu Biennale (East Chendu-Music Park, Qingdao, China)  Kobe Biennial (Meriken Park, Kobe, Japan) | |
| 2009 | | Tea Culture Invitation Exhibition (Yale University Art Gallery, Connecticut, USA)  Korean Eye: Moon Generation (The Saatchi Gallery, London, UK)  The 3rd Moscow Biennale : Against Exclusion (Moscow, Russia) | |
| 2008 | | Korean Contemporary Art Show (Singapore Art Museum, Singapore)  3th Biennale Sevilla (Alhambra palace, Granada, Spain) | |
| 2007 | | New Asian Waves (ZKM, Karlsruhe, Germany) etc. | |
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| **Biennale** | | | |
| 2022 |  | | |
| 2021 | 2021 Korean International Ceramic Biennale-Gwangju Special Exhibition 'Cobalt Blue: Ceramics favored by Joseon Scholars' (Gyeonggi Ceramic Museum, Gyeonggi-do Gwangju)  Gwangju Biennale ‘D`Revolution’ (Gwangju Biennale Center, Gwangju, Korea)  Jeonnam International SUMUK Biennale ‘Splendor of Monochrome’ (Mokpo Culture & Arts Center, Mok-po, Jeollanam-do)  Gangwon Traditional Triennales 2021 ‘Warm Revitalization (Hong cheon-gun, Gangwon-do) | | |
| 2019 | Gimhae Biennale 2019 (Gimhae, Korea)  Triennale Brugge 2019  Hasselt Triennale | | |
| 2018 | Jeonnam International SUMUK Biennale 2018, mokpo, Korea / Korean culture center Shanghai, China)  Gwangju Biennale ‘Imagined Borders’ (Gwangju, Korea)  ‘The Balance of non-sculpting’ Changwon Sculpture Biennale (Changwon, Korea) | | |
| 2017 | Istanbul Biennale  Gwangju Design Biennale  Saint Petersburg, Russia | | |
| 2016 | Busan Biennale (F1963, Busan, Korea) | | |
| 2015 | Imaging Place, willoughby visual art biennale (willoughby, Austraila)  ‘Personal Structures - Crossing Borders’ Venice Biennale (Palazzo Mora, Italy)  [Gwangju Design Biennale 2015 (Gwangju, Korea)](https://www.facebook.com/gwangjudesignbiennale/) | | |
| 2013 | Kobe Biennial (Kobe, Japan) | | |
| 2012 | Busan Biennale (Busan, Korea) | | |
| 2011 | Chengdu Biennale (East Chendu-Music Park, Qingdao, China)  Kobe Biennial (Meriken Park, Kobe, Japan) | | |
| 2010 | 1st Biennale of Nanjing (Nanjing, China) | | |
| 2009 | The 3rd Moskva Biennale (Moscow, Russia)  The 3rd Gwangju Design Biennale ‘The Clue’ (Gwangju Biennale Center, Gwangju, Korea) | | |
| 2008 | The 3rd Sevilla Biennale (Alhambra, Granada, Spain) | | |
| 2007 | The 2nd Gwangju Design Bisnnale ‘L.I.G.H.T’ (Kim Dae jung Convention Center, Gwangju, Korea)  Pocheon-Asia Biennale (Pocheon Banweol Art Hall, Pocheon, korea) | | |
| 2006 | Seoul international Media Art Biennale (Seoul, Korea)  The 6th Gwangju Biennale Special Exhibition ‘Art Orchaestra’ (Gwangju Meseum of Art, Gwangju, Korea) | | |
| 1997~2002 The 2rd, The 3rd, The 4th Gwangju Biennale (Gwangju Biennale Center, Gwangju, Korea) | | | |
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| **Collections** | | | |
| Thoma Art Foundation(USA), Zebrastraat museum(Ghent, Belgium), Asian Art Museum of San Francisco (San Francisco, USA), Sotheby`s(Hong Kong), Yale University(Connecticut, USA), Harn Museum of Art (University of Florida, USA), Suning Art Museum(China), Permanent Mission of the Republic of Korea to the UN (New York, USA), UN Headquarters(New York, USA), Embassy of Korea in America(Washington, USA), Bund18 Creative Center (Shanghai, China), Uly sigg Collection (Luzern, Switzerland), Barn Joo (New York, USA), Hungary culutral Center (Hungar), Australia Culture Center (Australia), Korean Cultural Center China(Beijing, China), Colección Solo(Madrid, Spain), National Museum of Korea, National Library of Korea, Cheong Wa Dae, National Museum of Modern and Contemporary Art, Seoul Museum of Art, Seoul Botanic park, The Museum of Photography, Pohang Museum of Steel Art, Busan Museum of Art, Gwangju Museum of art, Jeonnam Museum of art, Jeju Museum of Contemporary Art, etc. | | | |